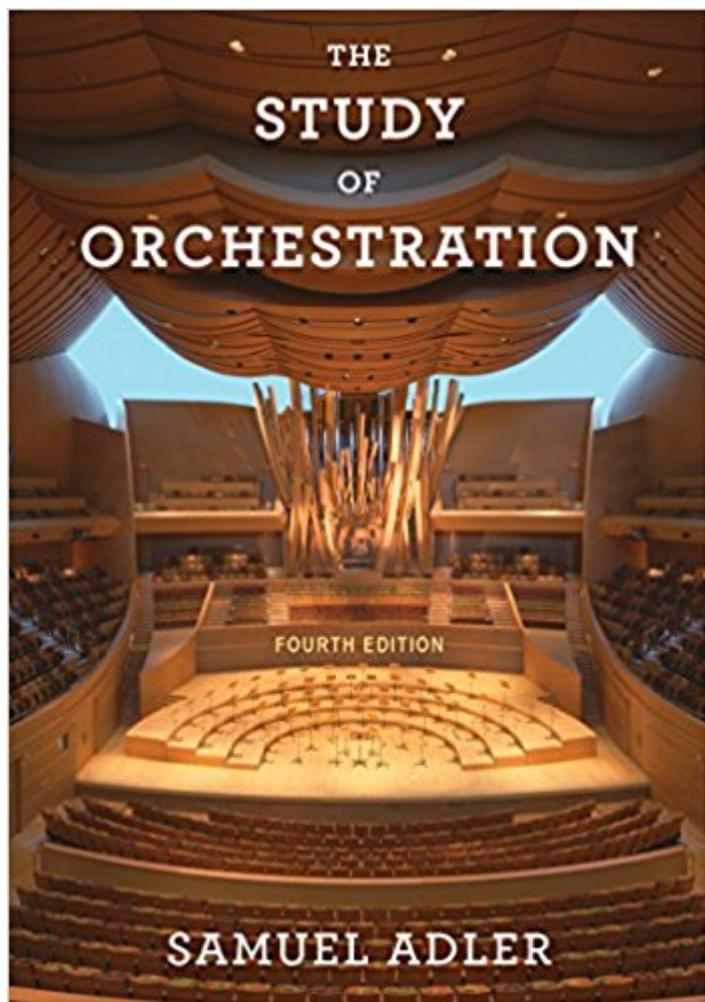


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# The Study Of Orchestration (Fourth Edition)



## **Synopsis**

The book that set the standard for orchestration texts. Written by a renowned composer whose works have been performed by major orchestras around the world, *The Study of Orchestration* is the only text that explores the characteristics of orchestral instruments and shows students how a master composer approaches orchestration. The Fourth Edition invites students to experience the instruments through online audio and video recordings and now offers more coverage of writing for band.

## **Book Information**

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## **Customer Reviews**

Samuel Adler is Professor Emeritus at the Eastman School of Music and the Juilliard School of Music. He has been a visiting professor at many schools throughout the country and abroad, giving master classes in composition, orchestration, and conducting. Adler's compositions have been performed worldwide by orchestras including the New York Philharmonic, the Berlin Philharmonic, and the Chicago Symphony. His works have been recorded on numerous labels, including Naxos, Albany, RCA, Crystal, New World, and PARMA.

A very complete and well written introduction to the craft of orchestration. Some sections are greatly expanded from the third edition, and some are barely touched at all. The publisher takes the book into the digital era by replacing the accompanying CD with a website where you can listen to the examples. **HOWEVER**, hidden in the small print of the user agreement it says that you only get

access to the media files for one year (!!). If you want to have access to the files after that time, you have to pay another 40 dollars per year that you want to access them. They never advertise this at the time of sale, which I think is very misleading. It is clear that the publisher does not offer this upgrade for the user's convenience, but rather to squeeze money out of the pockets of their primarily student audience. Until they address this issue, you're probably better off buying the third edition, which comes with a regular CD that never expires.

As always, Alder's book is a fantastic resource for any composer/arranger/orchestrator. The only errors I could find were a picture of a Flugelhorn labeled Cornet in the section about trumpets, and mentioning the "Poaching Song" from Grainger's Lincolnshire Posy as being the third movement in the Second Suite by Holst. The online examples are of great quality as well. As for the physical product: it's a good sturdy book with glossy white pages. Overall, I'd give it a 4.75/5 for the minor errors, but I can only rate in whole-stars.

It's Samuel Adler! One of the most comprehensive books out there. Wish the price was more accessible to students.

very good

The book is good but a lot of mistake such as blue string of harp is G but it's actually F. This is book is so expensive and the writer depend on this a lot, you shouldn't make a mistake

This is the best book on orchestration, and if you only can have one, get this one. Ignore the ridiculous negative reviews, anyone who knows anything about orchestration has extensive experience with this book. There are other very good ones like the Rimsky-Korsakov and the Forsythe (and I'm probably forgetting a couple), but this is the first one you buy. Keep it always, because it is also the world's best refresher, with much detail on not just orchestration but some terrific help with harmonizing for the instruments. Just buy this one, it's worth at least twice what you'll pay for it.

I'm studying this book and have realized that this book is excellent and provides me plenty of knowledge. In this aspect, this book is Five-Stars. But systems' environment is still vulnerable. It doesn't sound on my Windows VISTA PC without installing Firefox. I can enjoy portability by hearing

through my iphone 6s, but after installing iOS 10, it stopped sounding for several weeks. I've got frustrated with this system.I've read another person's comment on one year expiration of audio service and 40 dollars are required every year after expiration of the first year. It seems true, but I could not find this continuous payments in any media resource when I decided to purchase. I want free access , CD/DVD, or full download function for permanent use.

I had a teacher decide to come back to Adler after several years of teaching orchestration without a textbook, in light of the new edition and the supplementary web based materials. To be fair, the online materials aren't terrible; the examples are played well and well recorded. Unfortunately, that's where the benefits stop. There are errors everywhere. The workbook is garbage. Several of the assignments are impossible due to insufficient information, and others request illogical transcriptions (i.e., transcribe an alto clef passage with three leger lines above the staff for cello using only tenor and bass clef). Lastly, although the online examples are well presented and executed, the workbook manages to ruin those as well. The "listen and score" assignments give instrumentation inconsistent with the recordings. I would not recommend this book to anyone under any circumstances.

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